

Jen Aitken

Education

- 2014 MFA, University of Guelph, ON, Canada
2010 BFA, Emily Carr University, Vancouver, BC, Canada

Solo and Two-Person Exhibitions

- 2023 The Power Plant, *The Same Thing Looks Different*, Toronto, ON, Canada
Nicholas Metivier Gallery, *Dark Matter Halos*, Toronto, ON, Canada
2022 McMichael Canadian Art Collection, Tom Thomson Shack, *The Forest for the Trees*, Kleinburg, ON
Nicholas Metivier Gallery, *Actually*, Toronto, ON, Canada
2021 Arsenal Contemporary Art Toronto, *Architectonic Transmissions*, with Caroline Monnet, Toronto, ON, Canada
2020 Royale Projects, 3, 4½, 7½, 12, Los Angeles, CA, USA
2019 Georgia Scherman Projects, *Jameson*, Toronto, ON, Canada
Royale Projects, *Double Take: Jen Aitken x Karen Lofgren*, Los Angeles, CA, USA
Towards Gallery, *Unreliable Objects: Jen Aitken, Liam Crockard*, Toronto, ON, Canada
2017 Georgia Scherman Projects, *Jen Aitken and Margaret Priest—Material Matters: Investigations into Place and Placement*, Toronto, ON, Canada
YYZ Artists' Outlet, *Kaloune*, Toronto, ON, Canada
2016 Battat Contemporary, *Numa*, Montreal, QC, Canada
Centre Clark, *2 Volumes*, Montreal, QC, Canada
Forest City Gallery, *Archaeological Infrastructure*, collaborative exhibition with Aryen Hoekstra, London, ON, Canada
2015 Evans Contemporary, *Lines + Planes*, Peterborough, ON, Canada
2014 Erin Stump Projects, *Poda*, Toronto, ON, Canada
Battat Contemporary, *Jen Aitken and Colleen Heslin*, Montreal, QC, Canada
2012 Trench Contemporary Art, *Components*, Vancouver, BC, Canada

Group Exhibitions

- 2022 TrépanierBaer, *SCULPTURE*, Calgary, AB, Canada
Nicholas Metivier Gallery, *Lines and Edges*, Toronto, ON, Canada
2021 Musée d'art contemporain de Montréal, *Des horizons d'attente*, Montreal, QC, Canada
Arsenal Contemporary Art Montreal, *Jardins intérieurs, Recent acquisitions from the Majuda collection*, Montreal, QC, Canada
2020 National Museum of Women in the Arts, *Paper Routes—Women to Watch 2020*, Washington, DC, USA
2018 Georgia Scherman Projects, *(Not So) Strictly Grisaille*, Toronto, ON, Canada
Kamloops Art Gallery, *Through the Memory Atlas: 40 Years of Collecting*, Kamloops, BC, Canada
2016 Battat Contemporary, *Untitled*, Montreal, QC, Canada

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- 2015 Diaz Contemporary, *Blind White*, Toronto, ON, Canada
Hamilton Artists Inc, *There Is No There*, Hamilton, ON, Canada
Kamloops Art Gallery, *Ideas and Things*, Kamloops, BC, Canada
Battat Contemporary, *Mesure d'une attitude sous forme adverbiale [Jen Aitken / Marie-Michelle Deschamps / Jean-François Lauda]*, Montreal, QC, Canada
- 2014 Xpace Cultural Centre, *Tectonic Breaks*, Toronto, ON, Canada
- 2013 Richmond Art Gallery, *Materially Speaking*, Richmond, BC, Canada
Trench Contemporary Art, *Monomania II*, Vancouver, BC, Canada
Olga Korper Gallery, *In the Outfield*, Toronto, ON, Canada
- 2011 Trench Contemporary Art, *Monomania*, Vancouver, BC, Canada
304 Days, *Western Eyes: The Good, the Bad and the Ugly; Or Fetish?* Vancouver, BC, Canada
- 2010 Trench Contemporary Art, *So Far*, Vancouver, BC, Canada

Essays and Reviews

- 2023 *Mousse Magazine*. Review. "Jen Aitken 'The Same Thing Looks Different' at The Power Plant, Toronto." Alex Turgeon. Milan. August 21.
The Globe and Mail. Review. "Power Plant shows mark a stimulating departure." Kate Taylor. Toronto. July 13.
Le Devoir. Feature. "Jen Aitken, sculptrice des faces cachées." Jérôme Delgado. Montreal. June 23.
- 2022 *Jen Aitken: RBC Emerging Artist Residency*. Catalogue essay. "Up in the Air." Sarah Milroy. p. 11-15
- 2021 *Esse arts + opinions*. Review. "Jen Aitken and Caroline Monnet: Architectonic Transmissions." Alex Bowron. Issue 103. p. 112-113.
- 2018 *Border Crossings*. Interview. "Making in the Not-Knowing: The Sculpture and Drawing of Jen Aitken." Robert Enright. Vol. 37. No. 4. Issue 148. p. 78-87.
Border Crossings. Review. "Margaret Priest and Jen Aitken." Jasmine Reimer. Vol. 37. No. 1. Issue 145. p. 113-114.
- 2017 *La Presse*. "Regard sur la relève: Les choix de Geneviève Cadieux." Éric Clément. Montréal. Jan 9.
Exhibition essay for *Kaloune*. "Presque Vu." Matthew Kyba. YYY Artists' Outlet, Toronto.
- 2016 *Border Crossings*. Review of *Numa*. "Jen Aitken." James D. Campbell. Vol. 35. No. 4. Issue 140. p. 96-98.
Magenta Magazine. Interview. "Studio View: Jen Aitken." Bill Clarke. Spring.
Archaeological Infrastructure. Catalogue essay. "Fragments from the Forks." Vanessa Brown and Jason Dickson. Forest City Gallery, London, Ontario. p. 4-9.
- 2015 *Border Crossings*. Borderviews feature. "Embodied Confusions." Robert Enright. Vol. 33. No. 4. Issue 132. p. 18.
- 2014 *Now Magazine*. Review of *Poda*. "Discipline to the Max." David Jager. Toronto. Vol. 33 No. 40. June 5-11. p. 72-73.
Akimblog. Review of *Poda*. "Jen Aitken at Erin Stump Projects." Terrence Dick. June 3.

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- 2014 Exhibition essay. "Tectonic Breaks." Aryen Hoekstra and Jenine Marsh. Xpace, Toronto. 2 pages.
- 2012 *The Georgia Straight*. Review. "Jen Aitken's *Components* speaks to the contemporary human condition." Robin Laurence. Vancouver. May 3–10. p. 38.

Publications

- 2023 *Jen Aitken: The Same Thing Looks Different*. Exhibition catalogue. Ed. Adelina Vlas and Jacqueline Kok. The Power Plant, Toronto, Canada.
- 2022 *Jen Aitken: RBC Emerging Artist Residency*. Catalogue. Ed. Sarah Milroy and Alison Reid. McMichael Canadian Art Collection, Kleinburg, ON, Canada.
- 2020 *Prototypes: Building as Knowing and Placing as Seeing*. Artist multiple produced for *In-Residence*, an online gallery that aims to support Toronto artists affected by the Covid-19 pandemic.
- 2016 *Dessins d'atelier / Studio Drawings*. Artist Book realized in conjunction with the exhibition *Numa*. Battat Contemporary, Montreal, QC, Canada.

Residencies

- 2022 RBC Emerging Artist Residency, McMichael Canadian Art Collection, Kleinburg, ON, Canada
- 2019 A-Z West Work Trade Residency, Joshua Tree, CA, USA
Eastside International artist residency, Los Angeles, CA, USA
- 2018 Vermont Studio Center Fellowship, Johnson, VT, USA
- 2010 Visual Arts Residency, The Banff Centre, AB, Canada

Collections

Art Gallery of Ontario, Toronto, ON, Canada
Banque Nationale, Montreal, QC, Canada
Ivey School of Business, Western University, London, ON, Canada
Kamloops Art Gallery, BC, Canada
McMichael Canadian Art Collection, Kleinburg, ON, Canada
Musée d'art contemporain de Montréal, QC, Canada
RBC, Toronto, ON, Canada

Public Art

- 2023 *Presque vu*, Sculpture commission, National Bank of Canada, Montréal, QC, Canada
Larkinal, Sculpture commission, Ivey School of Business, Western University, London, ON, Canada

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- 2021 Finalist, M City Windscreens Public art competition, City of Mississauga, ON, Canada
- 2020 Finalist, Delimit: An Online Competition for Speculative Public Art Proposals, Markham Public Art and the Varley Art Gallery of Markham, ON, Canada
- 2019 Finalist, Glen Road Pedestrian Bridge and Tunnel Public Art Competition, City of Toronto, Canada
- 2015 Finalist, Artists' Easier Access and Second Exit Program Integrated Artworks, Toronto Transit Commission, ON, Canada

Awards

- 2022 Canada Council for the Arts, Explore and Create Program
- 2021 Toronto Friends of the Visual Arts, Artist Prize
Ontario Arts Council, Visual Artists Creation Projects Grant
Toronto Arts Council, Visual Artist Program grant
- 2019 Canada Council for the Arts, Project Grant
Ontario Arts Council, Visual Artists Creation Projects Grant
- 2018 Toronto Arts Council, Visual Artist Program grant
- 2017 Hnatyshyn Foundation and TD Bank Group Emerging Visual Artist Award
Canada Council for the Arts, Project Grant
Ontario Arts Council, Emerging Artist Grant
- 2016 Toronto Arts Council, Visual Artist Program grant
- 2015 Governor General's Gold Medal of Academic Excellence
Canada Council for the Arts, Project Grant
Ontario Arts Council, Emerging Artist Grant